

THE ARROW

Spring 2018 Issue

Inside This Issue

A LOOK BACK AT
BLACK HISTORY
MONTH

OSCAR RECAP-
PREDICTIONS AND
WINNERS

MARCH FOR OUR
LIVES- QUESTIONS
FOR THE ADULTS



How Conservatives are Running the Nation

By Kingsly Mante Angua

So we lost. As Democrats, we lost the election. We lost the house, and also lost the senate. What we didn't lose was our power and desire to continue to fighting for the millions of Americans around the United States, while incorporating the fundamental principles of unity, and care to those who need it most.

As Trump has settled into office, he has come to realize that his campaign promises are not that easy to fulfill. His effort to repeal Obamacare has most certainly been a struggle. Early in his term, Mexico has avidly stated that they won't pay for "the wall", a wall that would cost over seventy billion U.S dollars to build, and one hundred fifty million dollars to maintain every year. Now really, please, ask yourself. Is a wall the solution to illegal immigration? Ofcourse not. Instead of getting to the bottom of the matter, and digging through the troubles of illegal immigration, and supporting our neighbor, Mexico. We have rather made the decision to build a wall, and create a divide between a problem, and a solution. Next, the new tax policy according to the Washington Post is going to add a trillion dollars to the U.S debt, when we're already 20 trillion dollars deep!

The new tax plan even considered cutting graduate funding tremendously, which would have affected tuition waivers making it more expensive for graduate students to go to school. Why would our government even consider such a thing? Let us not mention the sexual allegations against President trump. Last year, 15 women came out and spoke vivid truth, recollecting painful memories on how President Trump had assaulted them. Although these events occurred before his presidency, how can the leader of the free world, the President of the United States hold such a terrible record, of abuse and disrespect towards women. Lately, President Trump has also decided to toy with North Korea. Tweeting irresponsibly, and in such a childlike manner that it's extremely saddening to know that this is the man leading our nation. On the 12th of November 2017 Trump took a shot at Kim Jong-Un saying that he doesn't understand why Kim a 30 year old would call him old. He retaliated by saying that he would never call him short and fat. Lord Have Mercy. This is not a movie, this is real life, and the whole world is watching. Last year President Trump also struggled to tackle the first bunch of Natural Disasters that hit the United States. His response to Puerto Rico was weeks late and Houston, very little for the then, homeless individuals with sick grandparents and hungry children. Instead of providing the water and electricity, he was shooting paper towels into the crowd in Puerto Rico. "They loved it." He said in an interview. Trump is putting at risk, the lives of millions of Americans and the rest of the world with his questionable decision making, inadequate use of facts, and poor cabinet. This leaves much to be desired.

In my school newspaper my colleague wrote on “How liberals are destroying America”. His article made me well aware of two things. How poor the republican agenda is for the nation, and how blind all the other Republican are to the mistakes their own party leader is making. As Democrats, all we can do is speak on the truth, and stand up for the beliefs that have made us the party we are for so long, no matter how great the opposition is.



One of the greatest issues that we have had to face this year, was NFL players kneeling during the national anthem. Chris in his article began by speaking on the kneeling of NFL players during the National Anthem, and he somehow makes the correlation that the Liberal party was happy with this. “Liberal America was overjoyed that were being scrutinized by the president...” No Chris. We were disgusted by the unbelievable words coming from the man who is supposed to be the leader of the free world. Trump ignored political correctness entirely, and crawled out of the mold of what a president should be like. Totally embarrassing our country in front of all the nations around the world. I also don't understand how you can directly correlate the drop of TV ratings to the kneeling against racial injustice. That's what this protest has been for. Maybe Chris, if you thoroughly thought about your argument you would realize that an absurd amount of injuries to some of the NFL stars this season including JJ Watt, Deshaun Watson, Aaron Rodgers, OBJ, Andrew Luck and David Johnson is what's been causing a decline in viewers. Or the fact that players have decided to bring back vicious hits, or the fact that the NFL is constantly under fire from new discoveries on CTE everyday, and let us not mention that NFL owners are fighting Goodell, Goodell is fighting the players, and the players fire fighting both the owners, and Goodell. But of course Chris why not, just blame the protests, when NFL players have the 1st amendment and constitutional right to protest. The fight is against racial injustice not the American flag.

On the other hand Chris, the truth is I really never understood how, Liberals are ruining the nation. Your argument is solely based on nothing else but what's currently going on in the NFL.

So for that reason, I really don't see where you're coming from at all. I expected much more from a conservative like you. Are liberals ruining the nation, because of what is going on in the NFL? I don't think so.

Questions for the Adults

By Jessica Martinelli

As a student in America, why is my opinion over looked when I am the one with the guns aimed at me? Why am I told that my opinion does not matter because of my age? Why are the youth told to “Shut up” and listen to the adults when it is our future. Never again do I want to hear “You won't understand, you're too young.” Why is homework being used in comparison to firearms? Why is it that the people who make the policies are in favor of those aiming? Why must my classmates and I come to school thinking that these moments could be our last? Why must I be afraid to rally and protest for what I believe in because that chant could be my last words? Why is it possible for a person, a child, to purchase a military grade weapon without the bat of an eye? What makes it okay for the president of my country to ignore the voices of an entire generation? Why should I keep quiet when my first amendment right proves otherwise? Why am I told to sit down and shut up when I stand for what I believe in? Why should I have to create an escape plan everytime the bell rings? What is okay about students sitting in a classroom while their teachers have guns strapped to their hip for “security purposes”? What makes it okay for students to BEG for safety? Maybe if you were the target you would move too. Maybe, if you were the one told to hide for your life, you would move too.



"Movie Guy" Rob Kemp's Oscar Predictions

By Robert Kemp

This has been a hotly debated awards season, with many surprises and big winners. This year has had so many great films that the Academy has nominated 9 films for Best Picture out of a possible 10. There have been so many great films and performances that deserve these nominations. The Academy Awards will be March 4th at 8pm ET. This article will tell you my predictions on who and what will win at the Oscars and which films you should catch before the awards.

ACTOR IN A SUPPORTING ROLE

Willem Dafoe – *The Florida Project*

Woody Harrelson – *Three Billboards Outside Ebbing, Missouri*

Richard Jenkins – *The Shape of Water*

Christopher Plummer – *All the Money in the World*

Sam Rockwell – *Three Billboards Outside Ebbing, Missouri*

The Supporting Actor category is very strong this year. All being great performances by terrific actors. Although it is a very strong category there is a very clear winner this year and that is Sam Rockwell. *Three Billboards* is one of the top movies of the year and got the opportunity to have two actors nominated for the same category. Both Harrelson and Rockwell are fantastic but Rockwell shines. His character is a racist and abusive cop in this small town in Missouri. The role is so rough and gritty its very unlike his other roles I have seen him in, which are usually the quirky friend. This role to me is one of a lifetime, a hard hitting and emotional role that deserves every award. This award can literally not go to anyone else. Sam Rockwell has it on lock this year. If you can see *Three Billboards* before the awards do so, its currently having a run in theaters again during awards season so you might be able to catch it on the big screen.

Prediction: Sam Rockwell

WINNER: Sam Rockwell

ADAPTED SCREENPLAY

Call Me By Your Name – James Ivory

The Disaster Artist – Scott Neustadter, Michael H. Weber

Logan – Scott Frank, James Mangold, Michael Green

Molly's Game – Aaron Sorkin

Mudbound – Virgil Williams, Dee Rees

This category is a difficult one to predict. I do not think anyone has a real lock for the winner. *Call Me By Your Name*, written for the screen by James Ivory, is one of the best movies of the year, it also won't be getting any love in other categories so this would be a good chance to honor it. *Molly's Game* is written by my favorite Screenwriter and awards darling Aaron Sorkin, he can never be counted out. The biggest news from this category though is the nomination of Scott Frank, James Mangold and Michael Green for *Logan*. This is the first comic book movie nominated for this award. I think that there is a dark horse chance for *Logan* still. It is a movie that works not only as a comic book movie but as a great film as well. If you take out the superhero elements of the movie it is still a gritty western about a man's mortality. It will be tough for *Logan* to overcome the people who dislike Superhero movies. Therefore I can only see *Call Me By Your Name* getting it.

Prediction: *Call Me By Your Name*- James Ivory

WINNER: Call Me By Your Name- James Ivory

ACTRESS IN A SUPPORTING ROLE

Mary J. Blige – *Mudbound*

Allison Janney – *I, Tonya*

Lesley Manville – *Phantom Thread*

Laurie Metcalf – *Lady Bird*

Octavia Spencer – *The Shape of Water*

Actress in a Supporting role is another category filled with amazing performances. Yet it comes down to two possibilities and one clear front runner. Both Allison Janney and Laurie Metcalf played mothers in their nominated roles this year, two polar opposites. Metcalf plays a mother that just wants the best for her daughter, she is tough but loving. Janney plays a mother who is brutal, pushing her daughter unbelievably hard and treating her horribly. Both actresses are famous for their television careers, having multitudes of Emmy and Golden Globe nominations. Both of them have received their first Oscar nomination with this. Although both brilliant performances Allison Janney is a lock for the award. She has won almost everywhere else and has no sign of losing.

Prediction: Allison Janney

WINNER: Allison Janney



ANIMATED FEATURE FILM

The Boss Baby – Tom McGrath, Ramsey Naito
 The Breadwinner – Nora Twomey, Anthony Leo
 Coco – Lee Unkrich, Darla K. Anderson
 Ferdinand – Carlos Saldanha
 Loving Vincent – Dorota Kobiela, Hugh Welchman, Ivan Mactaggart

This one needs little discussion. Pixar's Coco is the clear frontrunner and it would be a shock to all if it lost. Coco has been praised for its music, loving story about family and its representation of latino culture. If anything beat this I would be incredibly surprised.

Prediction: Coco- Lee Unkrich and Darla K. Anderson

WINNER: Coco- Lee Unkrich and Darla K. Anderson

ORIGINAL SCORE

Dunkirk – Hans Zimmer
 Phantom Thread – Jonny Greenwood
 The Shape of Water – Alexandre Desplat
 Star Wars: The Last Jedi – John Williams
 Three Billboards Outside Ebbing, Missouri – Carter Burwell

This another difficult category to predict because of the powerhouses nominated. First we have John Williams, who with this has recieved fifty-one nominations and garnered five wins. Hans Zimmer has recieved eleven nominations with one win. Alexandre Desplat now has nine nominations with one win. This is Carter Burwell's second nomination and Jonny Greenwood's first, although he has had much success as the lead guitarist of Radiohead. All the nominees composed beautiful scores for the films they are nominated but the front runner is Alexandre Desplat. The score gives you a beautiful background to the wonderous world that Guillermo Del Toro gave us. It won the Golden Globe and is likely the winner of the Oscar as well.

Prediction: Alexandre Desplat

WINNER: Alexandre Desplat

ORIGINAL SONG

"Mighty River" – Mudbound, Mary J. Blige, Raphael Saadiq, Taura Stinson
 "Mystery of Love" – Call Me By Your Name, Sufjan Stevens
 "Remember Me" – Coco, Kristen Anderson-Lopez, Robert Lopez
 "Stand Up for Something" – Marshall, Diane Warren, Lonnie R. Lynn
 "This is Me" – The Greatest Showman, Benj Pasek, Justin Paul

This category is between two songs that both feature the word "me", Remember Me and This is Me. Last year the writers of This is Me, Benj Pasek and Justin Paul won the Oscar for best original song for which they had two songs nominated (City of Stars being the winner). They have also recently had major success on the Broadway Musical Dear Evan Hansen which they won the Tony for Best Original Score. Remember Me is a fan favorite of many people, it's a very beautiful and emotional song in a movie many people loved. It also means a lot to the Latino community. This is Me is a great song but personally I think it is not the best on the soundtrack. It's going to be close, but I think Remember Me will snag it. It is very close though.

Prediction:

Remember Me- Kristen Anderson- Lopez, Robert Lopez

WINNER:

Remember Me- Kristen Anderson- Lopez, Robert Lopez

**CINEMATOGRAPHY**

Blade Runner 2049 – Roger A. Deakins
 Darkest Hour – Bruno Delbonnel
 Dunkirk – Hoyte van Hoytema
 Mudbound – Rachel Morrison
 The Shape of Water – Dan Laustsen

Roger Deakins. Roger Deakins. Roger Deakins. Roger Deakins. I cannot stress enough, that if Roger Deakins loses, that the world might as well end. This movie, Blade Runner 2049 is one of the most beautifully shot films I have ever seen. There is not a wasted shot, not a single one that you don't see and think damn, that is amazing. All of these are beautiful films but Roger Deakins work on Blade Runner 2049 is unmatched. One of my top 5 most beautifully shot films of all time. Roger Deakins has been nominated 14 times and deserves to finally get the Oscar this year. Roger Deakins loses and we have Armageddon on our hands.

Prediction: Blade Runner 2049- Roger Deakins

WINNER: Blade Runner 2049- Roger Deakins

ACTOR IN A LEADING ROLE

Timothée Chalamet – *Call Me By Your Name*

Daniel Day Lewis – *Phantom Thread*

Daniel Kaluuya – *Get Out*

Gary Oldman – *Darkest Hour*

Denzel Washington – *Roman J. Israel, Esq.*

This category is another powerhouse. Filled with three of the best actors of all time and two young newcomers. Daniel Day Lewis is considered by many to be the best actor of all time, a three time oscar winner, always immersing himself in his role. That was no different this year for *Phantom Thread*, magnificent in the role, though it is not an oscar winning role. Denzel Washington, with 8 nominations and two wins he is always someone in contention. Daniel Kaluuya burst on the scene this year with *Get Out* and is someone to look out for in the coming years. Timothée Chalamet is only 19 years old and gave one of the most realistic and true performances of the year in *Call Me By Your Name*. The performance by him is so great but comes up just short to another. Gary Oldman playing Churchill in *Darkest Hour* was an Oscar Bait role. One of the best actors of our time, somehow with only two nominations finally getting his due. I unfortunately have not had the chance to see either movie, but from what I hear Gary Oldman has Chalamet by a hair.

Prediction: Gary Oldman- *Darkest Hour*

WINNER: Gary Oldman- *Darkest Hour*

ACTRESS IN A LEADING ROLE

Sally Hawkins – *The Shape of Water*

Frances McDormand – *Three Billboards Outside Ebbing, Missouri*

Margot Robbie – *I, Tonya*

Saoirse Ronan – *Lady Bird*

Meryl Streep – *The Post*

The only performance I have not seen of this group is Meryl Streep in *The Post*. Streep is the most nominated Actor in Oscars history and just trails Katharine Hepburn by one win. Yet this year will not be the year she ties that historic record. Although Streep is always great there were so many great performances this year, and from what I can tell Streep was just Streep per usual. Margot Robbie along with Streep each took on real life roles this year. Robbie playing the infamous figure skater Tonya Harding, in a great performance making you sympathize with Harding. Saoirse Ronan starred as the titular character in *Lady Bird*. A high school senior trying to get away from her home town and find herself. Sally Hawkins plays a mute woman during the cold war, her character falls in love with a sea creature who sees her for who she really is.

The front runner and in my mind the only person who has a chance to win is Frances McDormand from *Three Billboards*. She is incredible in the role, portraying a grieving woman who wants justice. McDormand is brutal, full of emotion and perfect in this role. Already a winner for *Fargo* she is a shue in for this one.

Prediction: Frances McDormand- *Three Billboards Outside Ebbing, Missouri*

WINNER: Frances McDormand- *Three Billboards Outside Ebbing, Missouri*

ORIGINAL SCREENPLAY

The Big Sick – Emily V. Gordon, Kumail Nanjiani

Get Out – Jordan Peele

Lady Bird – Greta Gerwig

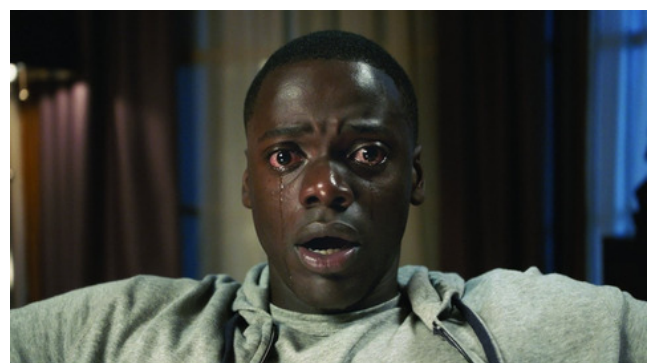
The Shape of Water – Guillermo del Toro, Vanessa Taylor

Three Billboards Outside Ebbing, Missouri – Martin McDonagh

This is another interesting category, stacked with magnificent writers. Emily Gordon and Kumail Nanjiani crafted a beautiful screenplay based on their real life experiences as a couple. This movie was incredible, but comedies rarely fare well with the Oscars. *Lady Bird* is described by many to be semi-biographical of Greta Gerwig's life. *The Shape of Water* is Guillermo del Toro and Vanessa Taylor's beautiful tale about a mute woman falling in love with a man/sea creature. Yet the two front runners are Jordan Peele's *Get Out* and Martin McDonagh's *Three Billboards*. Both deal with dark and evil topics. Each has important themes that are important in today's society. It's a real difficult choice between the two. McDonagh was snubbed from the Best Director nomination, therefore it would make sense that people would want to reward him for his great work here. Yet Peele's screenplay is masterful, and *Get Out* doesn't really have a shot at any other wins. I think that the safe bet is Martin McDonagh but I'm going to go with my gut feeling and say Jordan Peele

Prediction: Jordan Peele- *Get Out*

WINNER: Jordan Peele- *Get Out*



DIRECTING

Christopher Nolan – Dunkirk

Jordan Peele – Get Out

Greta Gerwig – Lady Bird

Paul Thomas Anderson – Phantom Thread

Guillermo del Toro – The Shape of Water

This category is very divisive for the first time in awhile. Greta Gerwig is only the fifth nominated female in the category and would be the second to win. Jordan Peele is only the fifth black man to be nominated and would be the first black man to win. Both of these films are their directorial debuts. Christopher Nolan, acclaimed director received his first nomination in this category for Dunkirk. It is a historical war film, that is very visual with little dialogue. This film got a lot of buzz very early on but the early release date might have plagued it somewhat. Paul Thomas Anderson was a surprise addition to this category, having snubbed Martin McDonagh and Steven Spielberg. PTA has had some beautiful movies with this being his second nomination in the category. The person I have as a lock to win the award is Guillermo del Toro, he won the Golden Globe, the BAFTA and the Directors Guild award for directing. The film is beautifully crafted and truly could only have been done by this masterful director. I do not see anyone who has a chance.

Prediction: Guillermo del Toro- The Shape of Water

WINNER: Guillermo del Toro- The Shape of Water

**BEST PICTURE**

Call Me By Your Name

Darkest Hour

Dunkirk

Get Out

Lady Bird

Phantom Thread

The Post

The Shape of Water

Three Billboards Outside Ebbing, Missouri

Finally we are at the moment that you have all been waiting for, the award for Best Picture of the Year. The way I'm going to go about this is I'm am going to talk about them from least likely to win- to most likely. So we will start with The Post, Phantom Thread and Darkest Hour. The Post is maybe the most Oscar bait movie of all time. Directed by Spielberg, Starring Streep and Hanks, and written by the writer of Spotlight (Best Picture Winner). This year though the love seems to be going to movies that are unlike the typical Best Picture winners. I think that the Academy is looking this year for much more artistic and beautiful films such as Moonlight last year. Thus that eliminates The Post. Phantom Thread is unlike any film I've ever seen. It is a character study that focuses on Daniel Day Lewis', Reynolds Woodcock. Daniel Day Lewis is considered by many critics and the public to be the Best Actor of all time and he has stated this will be his last role. It is directed by Paul Thomas Anderson a masterful director and is a very interesting movie that many people love. However I do not think it has the traction like the other movies to be a contender. Darkest Hour is the story of Winston Churchill coming to power during WWII. Although this is one of the few I did not have the chance to see, I hear that Oldman's performance is amazing, but the movie is just good. The performance makes the movie and that won't be enough to contend.

Next we have Dunkirk and Call Me by Your Name.

Dunkirk is a very visually striking film, but with little dialogue and the early release it doesn't have the legs to finish as a real contender. Call Me by Your Name had a lot of buzz early but this one just got overshadowed by the other films which had such beautiful performances and filmmaking.

Now the four films I find to be the greatest contenders for the award. Number four, Lady Bird. Directorial debut of Greta Gerwig, the beautiful, relatable coming of age story is fantastic. The performances are very powerful and wonderfully acted. Number three, Get Out. A great exploration into race in America shoved into a thriller. The two main contenders are Three Billboards Outside Ebbing Missouri and The Shape of Water. Three Billboards is a brilliant drama with some dark comedy that has three magnificent performances from Frances McDormand, Sam Rockwell, and Woody Harrelson. It is a great movie but after the success of Moonlight last year, a much more artistic film than recent years than it seems The Academy will be going with the more artistic film The Shape of Water. It is a beautifully striking film that has a very meaningful theme of acceptance for who you are.

The movie is beautiful but not for everyone. The simplified plot of the movie is a woman who falls in love with a man-like sea creature. That is not something for everyone, but no one can deny that it is a beautifully made film. I do not think anything can beat it, with del Toro as a lock for best director and the momentum it has I just can't see anything overcoming that. Three Billboards has the closest chance on the backs of its three performances and screenplay. I was wrong last year, even though going in I was sure La La Land would win, but I really am pretty sure The Shape of Water gets it.

Prediction: The Shape of Water

WINNER: The Shape of Water

Well I ended up at a perfect 12/12! This wasn't a very difficult year to predict the Oscars. All the winners had been winning at most of the other ceremonies. There were only a few close ones that warranted taking a chance. It was a great year for movies, full of great and very different stuff.

Are High School Formals Really Worth it?

By Hannah DiPilato

As spring approaches one major topic is generally discussed at every lunch table and in every group chat, prom. It may be called a variety of different things such as Subscription or Senior Dinner Dance depending on the school, but the main concept of Prom is the same; everyone spends an unnecessary amount of time and money on one night just for a school dance. Prom is completely overrated. Maybe my opinion is bias because I have already been to more than one prom, but this dance is a waste of time and money. After all, that's all it is- a dance.

Proms have become such a social standard and are portrayed as being one of the greatest nights of a person's high school career. It is an event many little girls look forward to as soon as they know what it is. I remember dreaming about what my prom dress would look like and being able to feel like a princess. Although, just like most other things, prom becomes world's less glamorous as you get older. Prom is never like it's shown in the movies. It just creates unrealistic expectations. The night creates unnecessary stress, because you have to worry about so many things.

A common misconception is that girls are the only one stressing over this, but boys have high standards too. Prom just isn't something a high school student has time to stress about.

As if Prom isn't stressful enough, it costs so much money. According to USA Today, the average amount spent on Prom is well over \$600. This is no surprise to me. While I was looking for my own dress, I noticed dresses themselves can cost up to \$1,000 or more for something you'll wear one night. Girls generally spend a good amount of money to get their makeup and hair done as well. If your friend group is thinking about getting a limo for this extravagant night you're looking at around another \$50 per person depending on the company and size of the limo, or you have to figure out some other way to get there. On top of that, to even be able to go, you need about \$60 for a ticket. To me this is the worst part because you're paying \$60 for a usual school dance except that food is served. The food served usually isn't that spectacular and you could get a much better meal somewhere else for much cheaper. Promposals, an elaborate way to ask your date, is another expensive aspect. These have only recently become popular but people are spending hundred of dollars just to wow their prospective date. The prices are completely ridiculous, especially if you're planning to go to more than one of these dances.

Don't get me wrong, Prom is a nice experience to have with your friends, but is it really worth it? I'm not saying we should all boycott proms, but I think the standard of these dances needs to be greatly reduced. Take down the ridiculous prices and expectations. My recommendation is not stressing this night too much and not breaking the bank on it, but go try to enjoy yourself for a night.

Seeing Colors: Black History Month

Racism has not gone away. It has not disappeared, the country has not moved on. Racism still flows through the American people. Why will it not go away? How can we make it go away? In the words of Morgan Freeman when asked this question he replied "stop talking about it". Something so terrible and powerful as racism, can be stopped by everyday Americans. We look around as we live our lives and we see all sorts of people. We see all sorts of faces, and make all sorts of generalizations.

The past has to be left behind, the future has to change and it starts with us the American people.

Black History Month is recognized in the month of February across the United states. To some it is seen as a tribute to all those among the African American community that bravely died and fought for their community, culture, and future. The courage and strength that these people demonstrated and showed was extraordinary. But, they fought to be seen as equals. To be seen as Americans. To not be labeled by the color of their skin but for what they carry in their mind and body. Yet, they are still labeled as “blacks” and or “african americans” but really what the end goal should be is referring to them solely as Americans. An Americans is what we all are, we are the people that make up this great nation. We the people are one group that works in the best interest of the country. So why do we still separate each other like that?



The Americans that have died for their cause whether it be civil rights, slavery, or many others. I believe when we celebrate their accomplishments and their life, that the focus should not be on what the color of their skin was, nor where they came from. The focus should be on how great these Americans really were.

In today's world some Americans are treated unfairly due to the color of their skin and their background. The media is filled with commentary on these issues, sometimes over exaggerating them. The problem again is not only the initial act, but the lesser problem that can be harmful over time is the response. Instead of focusing on the color of your skin, to stooping near their level, focus on the fact of being an American Citizen. The unjust treatment of an American by an American. Stop talking about race, stop racial violence, and stop seeing issues as “white vs black”. Do not let the low people that still see the world in this foreign way alter who you are as an American.

The only way to stop Racism is to stop talking about it. No matter what we do their will always be people who look different, talk different and feel different. No matter how hard we try we are always going to see people physically as a different skin tone. We can not ignore the problems of the past, we can not simply pretend they did not happen. We must move on in life and celebrate those great Americans who gave us the world we live in today no matter any physical quality. We have to look at people for how they act and what they do. We have to have the courage to respond appropriately to any negative action, and we have to be United as Americans. To truly end racism we have to stop talking about it. We have to change.

I expect this coming from a white male high school kid, may make you think I do not understand what I am talking about. I may be bias. I may be dumb. I assure you I am speaking as an American, skin color is not a factor in the way I see the world. I see the world how it is and what's best for us, the people that live in it.

